

# JAZZ UP

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COMP. & ARR.:  
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INTRO

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Keyboard, E-Bass, and Drums. The score includes dynamic markings like *mf* and *sim.*, and a key signature change to **Bb** in measure 5. A "TO HARMON" instruction is present above the Trumpet 4 staff in measure 8.

1

2

3

4

5

6

7

8

G<sup>o</sup> B<sup>b</sup> A<sup>sus</sup> D<sup>7</sup> A<sup>b</sup><sub>sus</sub> G<sub>sus</sub> G/F E<sup>b</sup><sub>sus</sub> C<sub>sus</sub> F<sup>#</sup><sub>sus</sub> G<sub>sus</sub> D/A E<sup>b</sup><sub>sus</sub>

A

- 2 -

"JAZZ UP"

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Keyboard, Bass, and Drums. The Alto 1 and Tenor Sax 4 parts have melodic lines with slurs and accents. The Guitar part has a complex rhythmic pattern with a 'D-7' chord marking. The Keyboard, Bass, and Drums parts provide harmonic support with chords and a steady bass line.

9 10 11 12 13 14 15 16

8

ALTO 1  
ALTO 2  
TEN. SAX. 1  
TEN. SAX. 2  
BARITONE  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TRBN 1  
TRBN 2  
TRBN 3  
BASS TRBN  
GUIT.  
KSO.  
BASS  
DRUMS

No cesso. No cesso. No cesso. No cesso.

F<sup>sus</sup> D<sup>b</sup><sub>sus</sub>

ALTO 1

ALTO 2

TEN. SAX. 1

TEN. SAX. 2

BARITONE

TRP. 1

TRP. 2

TRP. 3

TRP. 4

(TO HARMON)

(HARMON)

(OPEN)

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

QUIR.

KSO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The top section includes five woodwinds (Alto 1 & 2, Tenor Sax 1 & 2, Baritone) and four trumpets (Tpt. 1-4). The middle section features four trombones (Tbn. 1-4) and a Bass Trombone. The bottom section consists of a Guitar, Bass, and Drums. The score is divided into measures 33 through 40. Measures 33-35 show a melodic line in the Trombone section with a 'SOLO' marking. Measures 36-40 feature a guitar solo with specific chord voicings: B<sup>b</sup><sub>9</sub> (sus), G<sub>-</sub>, C<sub>7</sub>, F<sub>9</sub> (sus), G<sub>9</sub> (sus), E/G<sub>9</sub> (sus), B<sup>b</sup><sub>9</sub> (sus), G<sub>-</sub>, C<sub>7</sub>, F<sub>9</sub> (sus), G<sub>9</sub> (sus), and E/G<sub>9</sub> (sus). The guitar part is marked with 'm2' throughout. The drum part provides a steady rhythmic accompaniment with a 'm2' marking.

33

34

35

36

37

38

39

40

Musical score for jazz ensemble. The score is arranged in systems for various instruments. The top system includes Alto 1, Alto 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The bottom system includes Guitar, Keyboard, Bass, and Drums. The score consists of 8 measures, numbered 41 to 48 at the bottom. The key signature is one flat (Bb), and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines for the horns, and a steady bass line for the rhythm section.

41

42

43

44

45

46

47

48

Guit.  $B^b_{sus}$  F/A  $A^b_{sus}$  B-7  $C_{sus}$  G-  $C_{-7}$   $G_{sus}$   $B^b_{sus}$   $C_{sus}$   $B^b_{sus}$  F/A  $F_{sus}$   $A^b_7(\#11)$   $A^b_{D13}$  C/G G/F A $^b$ /E  
 Kbd.  $B^b_{sus}$  F/A  $A^b_{sus}$  B-7  $C_{sus}$  G-  $C_{-7}$   $G_{sus}$   $B^b_{sus}$   $C_{sus}$   $B^b_{sus}$  F/A  $F_{sus}$   $A^b_7(\#11)$   $A^b_{D13}$  C/G G/F A $^b$ /E  
 Bass  $B^b_{sus}$  F/A  $A^b_{sus}$  B-7  $C_{sus}$  G-  $C_{-7}$   $G_{sus}$   $B^b_{sus}$   $C_{sus}$   $B^b_{sus}$  F/A  $F_{sus}$   $A^b_7(\#11)$   $A^b_{D13}$  C/G G/F A $^b$ /E  
 Drums  $B^b_{sus}$  F/A  $A^b_{sus}$  B-7  $C_{sus}$  G-  $C_{-7}$   $G_{sus}$   $B^b_{sus}$   $C_{sus}$   $B^b_{sus}$  F/A  $F_{sus}$   $A^b_7(\#11)$   $A^b_{D13}$  C/G G/F A $^b$ /E

**E** OPEN TRUMPET SOLO

**F** CUE

Musical notation for Alto 1, Alto 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The notation shows rests for measures 49-51 and melodic lines for measures 52-59. The key signature changes from E major to F major at measure 52.

Musical notation for Trumpet 1, 2, 3, and 4. Trumpets 1-3 have rests. Trumpet 4 has rests for measures 49-51 and a melodic line for measures 52-59. Chord symbols are written below the staff: F7sus(♯ more), C7sus, A-7, D-7, G7 A7 F♯/A♯ C7sus, D-7, G7 A7 F♯/A♯.

**ECT.**

Musical notation for Trombone 1, 2, 3, and Bass Trombone. All parts have rests for measures 49-59.

Musical notation for Guitar, Keyboard, Bass, and Drums. The notation includes rests and melodic lines with chord symbols: E♭sus(♯ more), B♭sus, G-7, C-7, Fsus Gsus E/G♯ B♭sus, G-7, C-7, Fsus Gsus E/G♯. The word "BUILD" is written above the staff in several places.