

QUO VADIS

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© 2 0 0 2

A

DRUMS SOLO

VOCALS

ALTO SAX 1 (PICCOLO FL.)

ALTO SAX 2 (FLUTE)

TENOR SAX 1 (CLARINET)

TENOR SAX 2 (CLARINET)

BASS/TENOR SAX (BASS CLARINET)

TRUMPET 1 (TO CUP)

TRUMPET 2 (TO CUP)

TRUMPET 3 (TO CUP)

TRUMPET 4 (TO CUP)

TRUMPONE 1 (TO CUP)

TRUMPONE 2 (TO CUP)

TRUMPONE 3 (TO CUP)

TRUMPONE 4 (TO CUP)

GIYAR

PIANO

BASS

DRUMS (SOLO) (BRUSHES)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

DRUMS SOLO

8

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocals:** Voc. (Vocalist), ALT. 1 (Alto 1), ALT. 2 (Alto 2), TEN. 1 (Tenor 1), TEN. 2 (Tenor 2), BASS (Bass).
- Instrumental:** TRP. 1-4 (Trumpets 1-4), TSB. 1-4 (Trombones 1-4), GTR. (Guitar), PIANO (Piano), and DRUMS (Drums).

The score is divided into measures 17 through 32. A 'DRUMS SOLO' section begins at measure 24, marked with a circled '8' and a 'm2' dynamic marking. The drum part features a complex rhythmic pattern of eighth and sixteenth notes. The vocal parts have lyrics written below the notes, and the instrumental parts have their respective musical notations.

DRUMS SOLO



Sheet music for a drum solo, featuring multiple staves for various instruments and a drum staff at the bottom. The music is in 4/4 time and includes dynamic markings such as *mf* and *sfz*. The score is divided into measures 33 through 48. The instruments listed on the left are Voc., ALT. 1, ALT. 2, TEN. 1, TEN. 2, B♭, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tsb. 1, Tsb. 2, Tsb. 3, Tsb. 4, Gtr., PIANO (Grand Staff), and DRUMS. The drum staff shows a complex rhythmic pattern with various drum sounds indicated by slashes and stems. The piano part includes chords and melodic lines, with specific chord voicings like $E \Delta 7(\#5)$ and $Bb \Delta 7(\#5)$ noted. The brass and woodwind parts have various articulations and dynamics. The vocal parts are mostly rests, with some notes appearing in the later measures. The overall texture is dense and rhythmic, typical of a complex orchestral or band arrangement.

DRUMS SOLO



Sheet music for a jazz ensemble. The score includes parts for Vocals, Alto Saxophones (ALTO 1, ALTO 2), Tenor Saxophones (TEN 1, TEN 2), Baritone Saxophone (BARI), Trumpets (TPT 1, TPT 2, TPT 3, TPT 4), Trombones (TBS 1, TBS 2, TBS 3, TBS 4), Guitar (GIT), Piano (PIANO), Bass (BASS), and Drums (DRUMS). The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The Drums part is a solo, indicated by the section header and the 'D' symbol. The score is numbered 49 to 64 at the bottom.



DRUMS SOLO

Score for 'QUO VADIS' featuring a DRUMS SOLO. The score includes staves for Vocals, Alto 1 & 2, Tenors 1 & 2, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in E major and begins with a drum solo starting at measure 73. The score is marked with 'm2' throughout.

F SUB. *p*

G

Voc. *SUB. p*

ALT. 1 *SUB. p*

ALT. 2 *SUB. p*

TEN. 1 *SUB. p*

TEN. 2 *SUB. p*

Bs *SUB. p*

Trp. 1 (OPT. TACET)

Trp. 2

Trp. 3

Trp. 4

Ts. 1 *SUB. p*

Ts. 2 *SUB. p*

Ts. 3 *SUB. p*

Ts. 4 *SUB. p*

Git.

PIANO *SUB. p*

BASS *SUB. p*

DRUMS *SUB. p*

F⁷ C⁷/B E^{ALYDIAN} F⁷Δ(7^b9) E/F⁷ B^b7 B/A E/G⁷



Voc. *sim.*

ALT. 1 *sim.*

ALT. 2 *sim.*

TEN. 1 *sim.*

TEN. 2 *sim.*

Bs. *sim.*

Trp. 1 (PLAY)

Trp. 2

Trp. 3

Trp. 4

Ts. 1 (To Cup)

Ts. 2 (To Cup)

Ts. 3 (To Cup)

Ts. 4 (To Cup)

Gtr.

PIANO

BASS

DRUMS (No Solo!) (Bass 4/4)

1

1

The musical score is arranged in a standard orchestral layout. At the top, there are five vocal staves: Voc., ALT. 1, ALT. 2, TEN. 1, and TEN. 2. Below these are four trumpet staves (Trp. 1-4) and four trombone staves (Tbn. 1-4). The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vcllo.). The guitar (Gtr.) and piano (PIANO) parts are positioned below the strings. At the bottom, there are staves for Bass (BASS) and Double Bass (DOUB. BASS). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and performance instructions like "CUP" and "TO OPEN".

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131



Voc. (ONLY ON D.S.)

ALT. 1 (ONLY ON D.S.)

ALT. 2 (ONLY ON D.S.)

TEN. 1 (ONLY ON D.S.)

TEN. 2 (ONLY ON D.S.)

Bs (ONLY ON D.S.)

Trp. 1 (ONLY ON D.S.)

Trp. 2 (ONLY ON D.S.)

Trp. 3 (ONLY ON D.S.)

Trp. 4 (ONLY ON D.S.)

Ts. 1 (ONLY ON D.S.)

Ts. 2 (ONLY ON D.S.)

Ts. 3 (ONLY ON D.S.)

Ts. 4 (ONLY ON D.S.)

Gtr. (ONLY ON D.S.)

PIANO (ONLY ON D.S.)

BASS (BASS 4/4)

DRUMS

ETC.