

SLOW FOOD

COMP./ARR. MICHAEL VILLMOW © 2001

♩ = 107

INTRO

Musical score for a jazz ensemble. The score includes parts for Solo, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The tempo is 107 bpm and the key signature is one sharp (F#). The score is divided into measures 1 through 12.

Chord Progression:

- Measure 1: C^{add2}
- Measure 2: F/A
- Measure 3: G/B
- Measure 4: D-7
- Measure 5: E-7
- Measure 6: F^{add7}
- Measure 7: G^{7sus} / A^{7sus}
- Measure 8: G/B
- Measure 9: F/C
- Measure 10: D-7
- Measure 11: F^{add7} / A-7
- Measure 12: G-7

Final Chord Progression (Measures 13-15):

- Measure 13: C^{7sus}
- Measure 14: A^{b7} / F^{add7}
- Measure 15: C^{add2}

Drum Part: Features a simple groove with accents on measures 4, 7, 8, and 9.

A

The musical score is arranged in a standard format with multiple staves. The top staff is for the guitar, followed by five empty staves for other instruments. The bottom section contains the piano and drums parts. The guitar part includes a melodic line with various chords and a double bar line at measure 17. The piano part includes chords and bass lines. The drum part includes a steady rhythm.

Guitar Chords: D^{add2}, G/B, E⁻⁷, E^{#7}, G^{o7}, A^{7sus}, B^{7sus}, A/C[#], G/D, G^{o7}(#11), G^{o7} B⁻⁷, A⁻⁷, D^{7sus}, Bb^{o7}(#11), D^{add2}.

Piano Chords: C^{add2}, F/A, G/B, D⁻⁷, E⁻⁷, F^{o7}, G^{7sus}, A^{7sus}, G/B, F/C, D⁻⁷, F^{o7}(#11), F^{o7}, A⁻⁷, G⁻⁷, C^{7sus}, Ab^{o7}(#11), C^{add2}.

A2

SOLO Gtr: D^{add2} G/B E-7 E#7 G^{o7} A7sus B7sus A/C# G/D -3- G^{o7}(#11) G^{o7} B-7 A-7 D7sus Bb^{o7}(#11) D^{add2}
 ALT 1
 ALT 2
 TEN 1
 TEN 2
 SS
 TRP 1
 TRP 2
 TRP 3
 TRP 4
 TSB 1
 TSB 2
 TSB 3
 TSB 4
 GTR
 PIANO
 BASS
 DRUMS

24 25 26 27 28 29 30 31 32 33 34

(FILL)

8

SOLO: Melodic line with slurs and accents, starting with a fermata.

STRINGS: Violins 1 & 2, Violas, Cellos, and Double Basses. Violins 1 & 2 play a rhythmic pattern of eighth notes.

BRASS: Trumpets 1-4 and Trombones 1-3. Trumpets 1-3 play a rhythmic pattern of eighth notes.

WOODWINDS: Flutes 1 & 2, Clarinets 1 & 2, Bassoons, and Contrabassoon. Flutes 1 & 2 play a rhythmic pattern of eighth notes.

PIANO: Right and left hand accompaniment with chords and arpeggios.

DRUMS: Bass drum and snare drum accompaniment.

CHORDS: C/E, F#m(11), F#-7, Abm(11), C, F#m(11), F#-7, F/B, C/E, F#m(11), F#-7, Abm(11), C, F#m(11), Abm(11), B7sus.

MEASURES: 35, 36, 37, 38, 39, 40, 41, 42.

SOLO

ALT 1

ALT 2

TEN 1

TEN 2

BB

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PIANO

BASS

DRUMS

Chord Progression:
 C/E F#7(9) F#-7 Ab7(9#) C F#7(9) F#-7 F/B C/E F#7(9) F#-7 Ab7(9#) Ab7(9#) Bb7sus

82 **43** **44** **45** **46** **47** **48** **49** **50** **51**

INTERLUDE 1

Sheet music for Interlude 1, featuring multiple instruments including Solo, ALT 1, ALT 2, TEN 1, TEN 2, SS, Trp 1, Trp 2, Trp 3, Trp 4, Tuba 1, Tuba 2, Tuba 3, Tuba 4, Gtr, Piano, Bass, and Drums. The music is in 4/4 time and includes various musical notations such as dynamics (pp, mf), articulation (accents), and performance instructions like 'TACET -OR VERY SOFT!'.

ECT.

HARMON

C^{acc} F/A G/B D-7 E-7 F#7 G^{7sus} A^{7sus} G/B F/C D-7 F#7(11) A-7 G-7 Ab7(11) C^{acc}

52 53 54 55 56 57 58 59 60 61 62