

# CARMEN

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MICHAEL VILLMOW

(NACH GEORGE BIZET)

© 2 0 0 3



This musical score page includes staves for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Quartet, Piano, and Drums. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone, and Quartet) are mostly silent, indicated by horizontal lines. The Piano part features a rhythmic accompaniment with chords and eighth notes. The Drums part shows a simple rhythmic pattern. The score is divided into measures 13 through 24.

13 14 15 16 17 18 19 20 21 22 23 24

The musical score is arranged in a standard orchestral layout. At the top are the vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Baritone. Below these are the brass sections: Trumpets 1-4 and Trombones 1-4. The piano part is shown in grand staff notation. At the bottom is the drum part. The score is divided into measures, with measure numbers 25 through 36 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics written below them, and the piano part has dynamic markings such as *mf* and *f*. The drum part consists of a simple rhythmic pattern.

25

26

27

28

29

30

31

32

33

34

35

36

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4), and then the strings (Violins 1-4, Violas, Cellos, and Double Basses). The piano accompaniment includes a guitar, piano, bass, and drums. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The vocal lines feature melodic phrases with various note values and rests, while the instrumental parts provide harmonic support and rhythmic accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The guitar part features a rhythmic pattern with accents. The bass and drums parts provide a steady accompaniment.

37 38 39 40 41 42 43 44 45 46 47 48

This musical score is for a scene from the opera 'Carmen'. It features a vocal soloist and a four-part chorus. The vocal soloist part includes Soprano, Alto, Tenor 1, and Tenor 2. The chorus consists of four parts: Tenor 1, Tenor 2, Tenor 3, and Tenor 4. The instrumental accompaniment includes Guitar, Piano, and Bass. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The music is divided into measures, with a double bar line indicating a section change. The vocal lines are marked with dynamics such as *mf* and *f*. The piano part features a rhythmic accompaniment with chords and a bass line. The guitar part provides a rhythmic accompaniment with chords and a bass line. The bass part provides a rhythmic accompaniment with chords and a bass line. The score is marked with measure numbers 49 through 60.



SOPRANO  
 ALTO  
 TENOR 1  
 TENOR 2  
 BASS 1  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

61 62 63 64 65 66 67 68 69 70 71 72

This musical score page includes the following parts:

- SOPRANO (SOP):** Vocal line with notes and rests.
- ALTO (ALTO):** Vocal line with notes and rests.
- TENOR 1 (TENOR 1):** Vocal line with notes and rests.
- TENOR 2 (TENOR 2):** Vocal line with notes and rests.
- BASS 1 (BASS 1):** Vocal line with notes and rests.
- TRUMPET 1 (TRP 1):** Brass line with notes and rests.
- TRUMPET 2 (TRP 2):** Brass line with notes and rests.
- TRUMPET 3 (TRP 3):** Brass line with notes and rests.
- TRUMPET 4 (TRP 4):** Brass line with notes and rests.
- TENOR 3 (TEN 3):** Bass line with notes and rests.
- TENOR 4 (TEN 4):** Bass line with notes and rests.
- QUINTET (QUINT.):** Brass line with notes and rests.
- PIANO (PIANO):** Piano accompaniment with right and left hand staves.
- BASS (BASS):** Bass line with notes and rests.
- DRUMS (DRUMS):** Percussion line with rhythmic notation.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 73 through 84 are indicated at the bottom of the page.





SOPRANO  
 ALTO  
 TENOR 1  
 TENOR 2  
 BASS  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

ETC.

85 86 87 88 89 90 91 92 93 94 95 96

SOP.  
 ALTO  
 TENOR 1  
 TENOR 2  
 BASS 1  
 TRP 1  
 TRP 2  
 TRP 3  
 TRP 4  
 TEN 1  
 TEN 2  
 TEN 3  
 TEN 4  
 QUIN.  
 PIANO  
 SASS.  
 DRUMS

97 98 99 100 101 102 103 104 105 106 107 108