

MY HEART ...

WORDS: W. WORDSWORTH / MUSIC: M. VILLMOW
FROM 'CHRONOPHONIA', A COMMISSIONED WORK FOR ARENDAL STORBAND + AUST AQDER KOR, 2000 A.D.

♩ = 107 **A** INTRO

RUBATO

VOCAL SOLO
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

MY HEART LEAPS UP WHEN I BE - HOLD A RAIN-BOW FROM THE SKY AND I COULD WISH MY DAYS TO

1 2 3 4 5 6 7 8

Ab7(9) Eb7(9) Gb7(9) C#7



VOC

ALT. 1

AS 2

TEN 1

TS 2

BS

Trp 1

Trp 2

Trp 3

Trp 4

Ts 1

Ts 2

Ts 3

Ts 4

GIK

PIANO

SASS

DRUMS

LONG TONES FROM THE DISTANCE / VOL. PEDAL & DELAY

m²

pp

C-7 *Ab5(11)*

17 19 18 20 21 22 23 24



Handwritten musical score for "My Heart Leaped Up When I Saw a Rainbow in the Sky". The score includes parts for Voice (VOC), Alto 1 (ALT. 1), Alto 2 (AL. 2), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), Tenor 4 (TEN. 4), Tenor 5 (TEN. 5), Tenor 6 (TEN. 6), Tenor 7 (TEN. 7), Tenor 8 (TEN. 8), Tenor 9 (TEN. 9), Tenor 10 (TEN. 10), Guitar (GIT.), Piano (PIANO), Bass (BASS), and Drums (DRUMS). The music is in G major and 4/4 time. The lyrics are: "MY HEART LEAPED UP WHEN I SAW A RAIN-BOW IN THE SKY. SO WAS IT WHEN MY LIFE BEGAN. SO IS IT NOW I AM".

Chord progression for the first system: Eb7, B-7, CΔ7, BΔ7, C#7(b9), D#7(b9)4, G#Δ7#11, GΔ7#11, Bb+7, Eb-7, F#7(b9), B-7, B/C, C#7/B.

Chord progression for the second system: G-7, EbΔ7, B-7, CΔ7, BΔ7, C#7(b9), D#7(b9)4, G#Δ7#11, GΔ7#11, Bb+7, Eb-7, F#7(b9), B-7, B/C, C#7/B.

Chord progression for the third system: G-7, EbΔ7, B-7, CΔ7, BΔ7, C#7(b9), D#7(b9)4, G#Δ7#11, GΔ7#11, Bb+7, Eb-7, F#7(b9), B-7, B/C, C#7/B.

Measure numbers 25, 26, 27, 28, 29, 30, 31, 32 are indicated at the bottom of the page.

G₇^{b13} E/F# EΔ₇^{#11} F#₇^{b9} EbΔ₉ F7(#11) Bb-7 EΔ₇^{#11}

VOC: A MAN. SO BE IT WHEN I SHALL GROW OLD OR LET ME DIE. THE CHILD IS FA - THE REHE

ALT. 1
 ALB 2
 TEN 1
 TS 2
 BS
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TB 1
 TB 2
 TB 3
 TB 4
 GTR
 PIANO
 BASS
 DRUMS

33 34 35 36 37 38 39 40

AbΔ7#11 G-7 EbΔ7 F/Eb B-7 G#-7 C/F# G#7sus F#/E G#/F# F/Eb G/EbA/Eb Eb7b9 G A/F

VOC

ALT. 1 MAN. AND COULD WISH MY DAYS TO BE SOUND EACH IDEACH BY NA - TU - RAL BE -

AS 2

TEN

TS 2

BS

TRP 1

TRP 2

TRP 3

TRP 4

TS 1

TS 2

TS 3

TS 4

PIANO

QTR

PIANO

SASS

DRUMS

41 42 43 44 45 46 47 48

AbΔ7#11 G-7 EbΔ7 F/Eb B-7 G#-7 C/F# G#7sus F#/E G#/F# F/Eb G/EbA/Eb Eb7b9 G A/F

AbΔ7#11 G-7 EbΔ7 F/Eb B-7 G#-7 C/F# G#7sus F#/E G#/F# F/Eb G/EbA/Eb G A/F



VOC

ALT. 1

AS 2

TEN

Ts 2

BS

Trp 1

Trp 2

Trp 3

Trp 4

Ts 1

Ts 2

Ts 3

Ts 4

QTR

PIANO

SAGG

DRUMS

mf

A/F

SOFT FILLS FROM DISTANCE

SOFT SOUNDS & BUILD

49 50 51 52 53 54 55 56

This musical score is for the piece "My Heart" by M. Villmow, with lyrics by W. Wordsworth (1802). The score is arranged for a vocal ensemble and a full band. The vocal parts include a solo voice (VOC), Alto 1 (ALT. 1), Alto 2 (AL. 2), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Bass 1 (BS. 1), Tenor 3 (TEN. 3), Tenor 4 (TEN. 4), Bass 2 (BS. 2), Bass 3 (BS. 3), Bass 4 (BS. 4), and a Bassoon (SASS). The instrumental parts include Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Trombone 4 (Tb. 4), Clarinet (CLAR.), Piano (PIANO), and Drums (DRUMS). The score is written in G major (one sharp) and 4/4 time. The piano part features a rhythmic accompaniment of eighth notes. The brass parts include various melodic lines and harmonic support, with some parts marked "OPEN" for trumpet and trombone. The woodwinds and strings provide additional texture and harmonic support. The score is numbered 57 through 65 at the bottom.



VOC: HEART LEAPS UP WHEN SE-HOLD A RAIN-BOW IN THE SKY. SO WAS IT WHEN MY
 ALT. 1
 AS 2
 TEN 1
 TS 2
 SB
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TS 1
 TS 2
 TS 3
 TS 4
 GIT
 PIANO
 SASS
 DRUMS

Chords: G-7 EbΔ7 B-7 CΔ7 BΔ7 C#9sus D#7sus4 G#Δ7#11 GΔ7#11 Bb+7

Chords (bottom): BΔ7 C#9sus D#7sus4 G#Δ7#11 GΔ7#11 Bb+7

ETC.