

- Dedicated to John McEnroe -

SHUCK

COMPOSED & ARRANGED:
MICHAEL VILLMOW

♩ = 112 **INTRO** **A** (4 x's)

Sheet music for various instruments including Soprano, Alto Sax, Tenor Sax 1 & 2, Baritone S., Trumpet 1-4, Trombone 1-4, Vocal (Opt.), Guitar, Keyboard, Bass, and Drums. The score includes performance instructions such as "PLAY ONLY 4TH X", "TACET 1ST & 2ND X", and "SIM." across 8 measures.

1 2 3 4 5 6 7 8

SOPR.
 ALTO
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4 (TO SOLO)
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 VOC. (OPR.)
 GUIT. (W/BASS)
 KEYS
 BASS
 DRUMS (CRASH, RIDE, FILL)

9 10 11 12 13 14 15 16

6/4 OPEN

- 4 -
ON CUE (TACET 1ST & 2ND X) 4 X'S

SOPRANO, ALTO, TENOR 1, TENOR 2, BARI. Musical staves with vocal lines and dynamics like *mezzo-forte* and *Cresc. Poco A Poco*.

TRUMPET 1-3, TRUMPET 4. Trumpet 4 has a *SOLO* section with *B7 AND MORE* and *B- Aeolian* markings.

ETC

TROMBONE 1-4. Trombone 4 has *mezzo-forte (w/ BASS)* and *(w/ SAXES)* markings.

VOCAL OPERA. Musical staff with *mezzo-forte* and *Cresc. Poco A Poco* markings.

GUITAR. *A7 Aeolian (Wah-Wah)* and *(FREE COMP. - LISTEN!)* markings.

KEYS. *F/G* and *G/A* chord markings. *(PLAY ON CUE FOR KEYS.)* and *(BASS CUE)* markings.

BASS and DRUMS. Bass line and drum line with *(Op. H.H.)* and *(SIM.)* markings.